

Adina Ciugureanu / Eduard Vlad (eds.)

Eco-Consciousness in American Culture



Contents

Eduard Vlad

Introduction: Eco Imperatives and Their Echoes in American Studies 7

Part I: Eco-Consciousness: Politics, Policies, Theories 19

Philip John Davies

The Eco-System of US Politics 21

Eduard Vlad

The Great Reset and Its Pandemic Narratives 41

Daniel Clinici

Posthumanism and Climate Change: Why Theory Matters 57

Roger L. Nichols

American Indians and Developing Eco-Consciousness 75

Loredana Bercuci

Matter, Objects and Nature Knowledge in William Byrd II's *Histories of the Dividing Line betwixt Virginia and North Carolina* 93

Dragoș Osoianu

Material Ecotheological Implications of Food Eating 105

Part II: Eco-Consciousness and Eco-Activism 119

Adina Ciugureanu

Remapping *The Waste Land* and Climate Change 121

Alina Cojocaru

Transatlantic Perspectives on Urban Environments in T.S. Eliot's *The Waste Land* and William Carlos Williams's *Paterson* 135

Oana-Celia Gheorghiu

Re-Imagining *The Waste Land*: Infertility, Barrenness and Ecocatastrophe in Margaret Atwood's *The Handmaid's Tale* 151

<i>Michaela Praisler</i>	
“Is this the house you want to live in?” Fictional Warnings from a Feminine Eco Consciousness	161
<i>Andreea Cosma</i>	
Ecopoetics in Diane di Prima’s <i>Revolutionary Letters</i>	173
<i>Ludmila Martanovschi</i>	
Ecodramaturgy Meets the Arctic: Chantal Bilodeau’s <i>Sila</i> and <i>Forward</i>	185
Part III: Ecocritical Readings	201
<i>Anouk Aerni</i>	
“Time kept them there and time would let them leave”: An Ecocritical (Re)Consideration of James Webb’s <i>Fields of Fire</i>	203
<i>Pauline Boisgerault</i>	
“Not the glow of red or green as in picture-book terror wolves, but a dullish, perversely dignified human gold.” An Eco-Critical Reading of <i>Hold the Dark</i> by William Giraldi	219
<i>Carla Francellini</i>	
Ecological Consciousness and Environmental Migration through Animal and Machine Tropes in John Steinbeck’s <i>The Grapes of Wrath</i>	233
<i>Olga Thierbach-McLean</i>	
Uncanceling the Future: Cyberpunk, Solarpunk, and the Rebellion of Eco-Optimism	251
<i>Florian Andrei Vlad</i>	
Rednecks Gone Wild: Eodefense and Edward Abbey’s Monkeywrenching	267
<i>Patrycja Pichnicka-Triverdi</i>	
Ecological Thinking in Fantastic Literature. Symbolism of New Heroes: A Case Study of 21st Century American Vampire Narrative	283
The Authors	301