

Tatiani G. Rapatzikou / Ludmila Martanovschi (eds.)

Ethnicity and Gender Debates

Cross-Readings of American Literature and Culture in the
New Millennium



PETER LANG

Contents

<i>Tatiani G. Rapatzikou and Ludmila Martanovschi</i>	
Introduction	13
Part One	
Race Matters: Past and Present Challenges	
<i>Carmen Birkle</i>	
“The Taint of Blood”: Miscegenation and the Medical Discourse in Frances E. W. Harper’s <i>Iola Leroy</i> (1892)	25
<i>Lea Stephan</i>	
Half a Century of Health Care in the U.S.: Ongoing Racial Inequalities in Medicaid	43
<i>Ileana Jitaru</i>	
A Cinesemiotic Investigation of Race in <i>Twelve Years a Slave</i> (Solomon Northup, 1853) and <i>12 Years a Slave</i> (Steve McQueen, 2013)	69
<i>Raluca Andreeescu</i>	
‘That Which Is Unspeakable by the White Enemy Is Speakable by Us’: Examining Racial Tensions and the Failures of Law Enforcement in Joyce Carol Oates’s <i>The Sacrifice</i>	93
<i>Aitor Ibarrola-Armendariz</i>	
Why Are Young Adult Readers So Momentous? Sherman Alexie’s <i>The Absolutely True Diary of a Part-Time Indian</i> as a Case Study	109
Part Two	
Immigration Revisited	
<i>Noelia Gregorio-Fernández</i>	
Robert Rodriguez’s Hyperreal Aesthetic of Violence: A Transnational Approach to the U.S.-Mexican Border in <i>Machete</i>	127
<i>Angeliki Tseti</i>	
The “Outlandish Stranger”: Immigrant Identities, Photo-Textual Narratives and Ethnicity in Crisis in Aleksandar Hemon’s <i>The Lazarus Project</i>	141

Pi-hua Ni

- Taiwanese Diaspora and Taiwanese American Identity: Julie Wu's *Third Son* as a Cornerstone of Taiwanese American Literature 159

Jiachen Zhang

- "Fish Skull? No Way!" Food and Chinese American Masculinity in Gish Jen's *Typical American* 175

Iuliana Vizan

- Culture, Power and Society: A New Historicist Reading of *I Hotel* by Karen Tei Yamashita 191

Part Three

Gender Focus: New Perspectives

Marianne B. Woods

- Ladders for Ladies: American Women Muralists Working in the Midwest 211

Barbara A. Nelson

- Expanding the Transnational Mapping of the Modern Girl to Eastern Europe 231

Elisabeth Boulot

- Fighting for Gender Equality in the 21st Century and Passing the Torch to the Younger Generation 251

Constantine Chatzipapatheodoridis

- "Elvis Is My Daddy, Marilyn's My Mother:" Lana Del Rey's Camp Melodrama and the Mythopoeia of Hollywood Sadcore 271

- List of Figures 287

- List of Tables 291

- Notes on Editors and Contributors 293