##### The 2014 RAAS – Fulbright Conference

***(Im)Migration Patterns:***

***Displacement and Relocation in Contemporary America***

##### October 10-12, 2014

# CONFERENCE SCHEDULE

**Friday, October 10th**

**08.30-13.00 Registration University Campus (1st floor)**

**09.30-10.00 Opening Senate Hall (1st floor)**

**10.00-11.00 Keynote lecture Senate Hall (1st floor)**

***11.00-11.30 Coffee break*  *University Campus (1st floor)***

**11.30-13.30** **Session 1 A** **Room 118** **(1st floor)**

**Session 1 B**  **Room 132** **(1st floor)**

***13.30-14.30* *Lunch*  *University Campus (1st floor)***

**14.30-16.30** **Session 2 A Room 118** **(1st floor)**

**Session 2 B Room 132** **(1st floor)**

**15.30-16.30 Fulbright Program Presentation Auditorium (2nd floor)**

***16.30-17.00* *Coffee break University Campus (1st floor)***

**17.00-18.30** **Session 3 A:**

**Fulbright Roundtable American Corner**

**Session 3 B Room 132** **(1st floor)**

***19.30 Welcome Reception Dacia Sud Restaurant***

### Saturday, October 11th

**09.00-11.00** **Session** **4 A Room 118** **(1st floor)**

**Session** **4 B Room 132** **(1st floor)**

***11.00-11.30* *Coffee break* *University Campus (1st floor)***

**11.30-12.30 Keynote lecture Auditorium (2nd floor)**

***12.30-13.30 Lunch University Campus (1st floor)***

**13.30-15.00 Session 5 A Room 118** **(1st floor)**

**Session 5 B Room 132** **(1st floor)**

***15.00-15.30 Coffee break University Campus (1st floor)***

**15.30-16.30 Keynote lecture Auditorium (2nd floor)**

**16.30-18.00 RAAS General Meeting Auditorium (2nd floor)**

***20.00*  *Farewell Dinner (optional) Taverna Sârbului***

### Sunday, October 12th

***10.30-16.30 City tour and wine tasting at Murfatlar (optional)***

##### CONFERENCE PROGRAM

Friday, October 10th 9.30 – 10.00 Senate Hall (1st floor)

**OPENING and WELCOME REMARKS:**

**Prof. Mihai Gîrțu, Vice-President, Ovidius University;**

**U.S. Embassy Representative;**

**Prof. Rodica Mihăilă, Executive Director,**

**Romanian-U.S. Fulbright Commission;**

**Prof. Adina Ciugureanu, RAAS President;**

**Assoc. Prof. Cristina Tamaș, Dean, Faculty of Letters, Ovidius University**

Friday, October 10th 10.00 – 11.00 Senate Hall (1st floor)

**KEYNOTE LECTURE: Dr. Shirley Geok-Lin Lim, Professor, University of California, Santa Barbara, U.S.A.**

**Title: Money, Power, and Immigrant Sons:**

**Looking for the American Father**

**Chair: Professor Adina Ciugureanu, Ovidius University**

Friday, October 10th 11.30 – 13.30 Room 118 (1st floor)

**Session 1 A: (Im)Migration Patterns in American Fiction:**

**Perspectives on Displacement**

**Chair: Rodica Mihăilă, University of Bucharest**

* **Tom Cousineau, Washington College, Maryland, U.S.A.**

Westward Ho!/Eastward Ho!: Patterns of (Trans)migration in *The Great Gatsby*

* **Rodica Mihăilă, University of Bucharest**

The Immigrant Narrative and the Global Turn in the Recent American Novel

* **Eduard Vlad, Ovidius University**

At the Crossroads of Time and Discourse: Nation as Migration in America

* **Octavian Roske, University of Bucharest**

The Migration of Farmers from the Dust Bowl to California in the 1930s: Ecological Challenges and Social Protest in *The Grapes of Wrath*

Friday, October 10th 11.30 – 13.30 Room 132 (1st floor)

**Session 1 B: Cites of (Im)Migration in**

**Contemporary Art and Film**

**Chair: Barbara Nelson, University of Bucharest**

* **Barbara Nelson, University of Bucharest**

Through the Straits of De-troit

* **Anca Peiu, University of Bucharest**

*The World Anew*: A Familiar Story of Modern Penelope

* **Jamie Weaver, Columbia College Chicago, U.S.A.**

Topophilia: An Interdisciplinary Arts Approach to Re-Mapping Internal Landscapes

* **Lillians Violeta Negrea, “Dimitrie Cantemir” Christian University, Bucharest**

Alexandra Nechita: An Anthropological Approach to the Art Language of Dis/Re placement

* **Ileana Jitaru, Ovidius University**

The Aesthetics of Violence as Patterns of (Im)Migration in Film - Martin Scorsese: *The Gangs of New York*

Friday, October 10th 14.30 – 16.30 Room 118 (1st floor)

**Session 2 A: Multicultural Identities and Spaces in Contemporary**

**Writing: Trauma and Reconciliation**

**Chair: Michaela Mudure, Babeș-Bolyai University,**

**Cluj-Napoca**

* **Michaela Mudure, Babeș-Bolyai University, Cluj-Napoca**

Scheherezade across the Ocean: Mapping the Arab American Short Story

* **Enikő Maior, Partium Christian University, Oradea**

Jewish Identity in Philip Roth’s *The Conversion of the Jews*

* **Dana Mihăilescu, University of Bucharest**

Tropes of Lingering Vulnerability for Migrant Generations of Holocaust Survivors: On Susan Geroe Simpson’s Transatlantic Narratives *The Silence of Parents* (2007) and *Treasures and Pleasures* (2009)

* **Lucia Opreanu, Ovidius University**

Text and Trauma in *Sophie’s Choice*, *The Virgin Suicides* and *The Lovely Bones*: Remapping Identity in a Country of Strangers

* **Elena Enciu, Ovidius University**

Unsettled ‘American Africanism’: The Social Construction of Gender in Toni Morrison’s Fiction

Friday, October 10th 14.30 – 16.30 Room 132 (1st floor)

**Session 2 B: Romanian Migration to the U.S.A.:**

**Relocation Challenges and Their Representation**

**Chair: Maria-Sabina Draga Alexandru,**

**University of Bucharest**

* **Maria-Sabina Draga Alexandru, University of Bucharest**

Towards a Post-“American Dream” Condition: From Migration to Travel in Domnica Radulescu’s Writing

* **Raluca Rogoveanu, Ovidius University**

Romanian Immigrants in America: Multiple Belongings and the Politics of Identity

* **Otilia Pacea, Ovidius University**

*From Romania with Love*: Digital Remapping of America. A Corpus-Based Analysis

* **Dan-Dragoș Sichigea and Dumitru Drăgan, Ovidius University**

Romanian Immigration in the U.S. during the Communist Regime (1960-1990)

Friday, October 10th 15.30 – 16.30 Auditorium (2nd floor)

**Presentation of the Fulbright and EducationUSA Programs**

**Corina Dănăilă-Guidea, Romanian-U.S. Fulbright Commission**

Friday, October 10th 17.00 – 18.30 American Corner

**Session 3 A: Fulbright Roundtable: “The Transnational Dimension of the Fulbright Program” moderated by Rodica Mihăilă, Executive Director, Romanian-U.S. Fulbright Commission; Participants: Romanian and U.S. Fulbright grantees and alumni.**

Friday, October 10th 17.00 – 18.30 Room 132 (1st floor)

**Session 3 B: American Immigration:**

**Historical and Political Considerations**

**Chair: Roxana Mihele, Babeș-Bolyai University,**

**Cluj-Napoca**

* **Roxana Mihele, Babeș-Bolyai University, Cluj-Napoca**

Ethnic Identification and Generational Numbering: from Immigrants to Their Third Generation Descendants

* **Nicoleta Stanca, Ovidius University**

Irish Relocation and Recent Immigration in New York City

* **Costel Coroban, Ovidius University**

“As Sound as a Dollar”: Fundraising in America and Its Contribution to the Great War in Nurses’ Diaries

Saturday, October 11th 9.00 – 11.00 Room 118 (1st floor)

**Session 4 A: Migration, Ethnicity and Social In/Ex-clusion in**

**a Globalized World**

**Chair: Mihaela Precup, University of Bucharest**

* **Mihaela Precup, University of Bucharest**

Migration and Social Exclusion in Ransom Riggs’s *Miss Peregrine’s Home for Peculiar Children* (2011)

* **Estella Antoaneta Ciobanu, Ovidius University**

The Other Migration Pattern: The Globalisation of the White Western Body in Anatomical Representation at the Turn of the Millennium?

* **Dragoș Manea, University of Bucharest**

An Interstellar Romance: Ethnic and Gender Performativity in Marvel’s *Runaways*

* **Florian Andrei Vlad, Ovidius University**

Aliens and Pathogens: Contagious Alterity in Post-Apocalyptic Scenarios

* **Dragoș Osoianu, Ovidius University**

Ecological Patterns of Migration in *I Am Number Four*

Saturday, October 11th 9.00 – 11.00 Room 132 (1st floor)

**Session 4 B: Latino/a Identities and Spaces in**

**Contemporary Writing**

**Chair: Ioana Stamatescu, Bucharest University of Economic Studies**

* **Ioana Stamatescu, Bucharest University of Economic Studies**

(G)host City: Hyphenated Space in Oscar Hijuelos’ *The Mambo Kings Play Songs of Love*

* **Veronica Popescu, Alexandru Ioan Cuza University of Iași**

The Dream of Absolute Belonging: A Dominican American Story

* **Irina-Ana Drobot, Technical University of Civil Engineering Bucharest**

Acculturation - Its Contribution to Acquiring a Personal and Cultural Sense of Self in the Novels *Americanah* by Chimamanda Ngozi Adichie and *The Brief Wondrous Life of Oscar Wao* by Junot Diaz

* **Irina Elena Grigore, Ovidius University**

The Trauma of Relocation in the Poetry of Pat Mora, Juan Delgado and Ariana Monique Salazar-Newton

Saturday, October 11th 11.30 – 12.30 Auditorium (2nd floor)

**KEYNOTE LECTURE: Dr. Marietta Messmer, Associate Professor, University of Groningen, The Netherlands**

**Title: Immigration Policy Regimes at the Crossroads: A**

**Comparison between Current U.S. and EU Migration Policy Measures and their Effects on Central American and Sub-Saharan Migrants**

**Chair: Professor Adina Ciugureanu, Ovidius University**

Saturday, October 11th 13.30 – 15.00 Room 118 (1st floor)

**Session 5 A: Chinese American Identity:**

**Diasporic Re-Negociations**

**Chair: Chingyen Mayer, Siena College, U.S.A.**

* **Chingyen Mayer, Siena College, U.S.A.**

Once a Chinese Person, Die a Chinese Ghost: Displacement and Nostalgia in Hualing Nieh’s *Mulberry and Peach: Two Women of China*

* **Diana Benea, University of Bucharest**

“We are all from the same place”: Representing Cultures of Dis/Replacement in Ping Chong’s *Undesirable Elements*

* **Iuliana Vizan, Ovidius University**

Chinese-American Perspectives on Reconciliation through Storytelling in Amy Tan’s *The Kitchen God’s Wife* and *The* *Valley of Amazement*

Saturday, October 11th 13.30 – 15.00 Room 132 (1st floor)

**Session 5 B: Transatlantic Mobility:**

**Transcultural Dialogue and Border-Crossing**

**Chair: Monica Manolachi, University of Bucharest**

* **Monica Manolachi, University of Bucharest**

From Ethnicity and Post-Ethnicity in *To Sir, With Love*

* **Carla Baricz, Yale University, Connecticut, U.S.A.**

Voyaging Texts, Voyaging Readers: ‘Lost Book’ Novels and the Search for the Authentic Textual Object

* **Eliana Ionoaia, University of Bucharest**

The Academic Migration: Relocation and Displacement from Great Britain to America

* **Ludmila Martanovschi, Ovidius University**

The German-American Experience: Representations of Immigration in Louise Erdrich’s *The Master Butchers Singing Club*

Saturday, October 11th 15.30 – 16.30 Auditorium (2nd floor)

**KEYNOTE LECTURE: Dr. Lonce Sandy-Bailey, Shippensburg University, U.S.A.**

**Title: In Defense of Bossism:  Immigrants, Democracy, and**

**Political Change in America**

**Chair: Professor Adina Ciugureanu, Ovidius University**

Saturday, October 11th 16.30 – 18.00 Auditorium (2nd floor)

**RAAS General Meeting**

**LIST OF PARTICIPANTS**

1. Diana Benea (University of Bucharest)
2. Estella Antoaneta Ciobanu (Ovidius University)
3. Adina Ciugureanu (Ovidius University)
4. Costel Coroban (Ovidius University)
5. **Maria-Sabina Draga Alexandru** (University of Bucharest)
6. Dumitru Drăgan(Ovidius University)
7. Irina-Ana Drobot (Technical University of Civil Engineering Bucharest)
8. Elena Enciu (Ovidius University)
9. Irina Elena Grigore (Ovidius University)
10. Eliana Ionoaia (University of Bucharest)
11. Ileana Jitaru (Ovidius University)
12. Shirley Geok-Lin Lim (University of California, Santa Barbara)
13. Enikő Maior (Partium Christian University, Oradea)
14. Dragoş Manea (University of Bucharest)
15. Monica Manolachi (University of Bucharest)
16. Ludmila Martanovschi (Ovidius University)
17. Chingyen Mayer (Siena College)
18. Marietta Messmer (University of Groningen)
19. Dana Mihăilescu (University of Bucharest)
20. Roxana Mihele (Babes-Bolyai University, Cluj-Napoca)
21. Michaela Mudure (Babes-Bolyai University, Cluj-Napoca)
22. Lillians Violeta Negrea (Christian University “Dimitrie Cantemir”, Bucharest)
23. Barbara Nelson (University of Bucharest)
24. Lucia Opreanu (Ovidius University)
25. Dragoș Osoianu (Ovidius University)
26. Otilia Pacea (Ovidius University)
27. Anca Peiu (University of Bucharest)
28. Veronica Popescu (Alexandru Ioan Cuza University of Iasi)
29. Mihaela Precup (University of Bucharest)
30. Raluca Rogoveanu (Ovidius University)
31. Octavian Roske (University of Bucharest)
32. Lonce Sandy-Bailey (Shippensburg University)
33. Dan-Dragoș Sichigea (Ovidius University)
34. Ioana Stamatescu (Bucharest University of Economic Studies)
35. Nicoleta Stanca (Ovidius University)
36. Iuliana Vizan (Ovidius University)
37. Eduard Vlad (Ovidius University)
38. Florian Andrei Vlad (Ovidius University)

**FULBRIGHT PARTICIPANTS**

1. Carla Baricz (Yale University, Connecticut / University of Bucharest)
2. Earl Carstens (University of California, Davis / University of Bucharest)
3. Thomas Cousineau (Washington College, Maryland / University of Bucharest)
4. Corina Dănăilă, Romanian Program Director, Romanian-U.S. Fulbright Commission
5. Michael Scott Jones (Liberty University, Virginia / University of Bucharest)
6. Rodica Mihăilă, Executive Director, Romanian-U.S. Fulbright Commission
7. Mihai Moroiu, American Program Director, Romanian-U.S. Fulbright Commission
8. Luisa-Maria Rosu (University of Illinois at Urbana-Champaign / University of Bucharest)
9. Kaylee Marlania Roupas (Pennsylvania State University-University Park / Ovidius University of Constanța and Transilvania University of Brașov)
10. Erika Schultes (College of New Jersey, NJ / Ștefan cel Mare University of Suceava)
11. Romy Alexandra Solomon (University of Maryland, College Park, MD / University of Bucharest)
12. Annegret Staiger (Clarkson University, New York / Babeș-Bolyai University, Cluj and University of the West, Timișoara)
13. Jamie Beth Weaver (Columbia College - Chicago, IL / University of Bucharest)
14. Robert Logan Woods (Albion College, MI / Al.I. Cuza University of Iași)

**GENERAL TRAVEL INFORMATION**

**Details about how to reach Bucharest North Station from Bucharest airport, how to travel from Bucharest to Constanța (by train or bus) and reach your final destination:**

* You can travel from and to Bucharest Otopeni Airport by bus 780 or taxi. The bus reaches Bucharest North Train Station. Make sure you buy a ticket before getting on the bus.
* If you choose to travel by **TRAIN** from Bucharest to Constanța, you should know that the return ticket costs about 120 ron / $ 35. The schedule should be available at <http://www.cfr.ro/>. Make sure it is the autumn schedule!
* You may also travel to Constanța by **BUS.** The terminus in Bucharest is close to the North Train Station, (Str. Baldovin Pârcălabul Nr. 2, behind the Ministry of Transport); in Constanța you will arrive at the train station, from which you can take a bus or a taxi (see below). Buses usually leave to and from Constanța every 45 minutes and take 3 hours and 30 minutes to arrive.
* Train and bus tickets are usually available, without previous reservations.

**The conference venue will be Ovidius University (Campus Building A; Aleea Universității Nr. 1), close to the hotel and the university guest house suggested as accommodation options.**

To reach your destination, you may take a taxi (about 15 RON = $ 4.5) from the railway station. Make sure that you opt for one of the following taxi companies: ‘Romaris’ (phone number: 0241 690000), ‘Sageata’ (phone number: 0241 638000), ‘General Taxi’ (phone number: 0241 617844). **Please avoid taking any private taxi parked in front of the train station!** Another option is Bus no. 100, which leaves from the railway station and brings you to the hotel and the campus building at the end of the line (Sat Vacanța bus stop) or Bus. no 40, which leaves from the railway station and brings you to the university guest house at the end of the line (Pescărie bus stop).

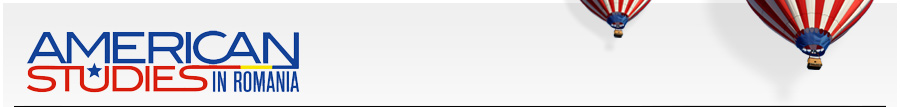
**Oxford Hotel Ovidius University Guest House**

B-dul A. Lăpușneanu nr. 202 A B-dul Mamaia nr.304

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Tel./Fax: 0241 606 510;

[www.hoteloxford.ro](http://www.hoteloxford.ro)

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**The Romanian Association for American Studies -**

**RAAS (www.raas.ro)**

The Romanian Association for American Studies is an academic, non-profit association dedicated to the study and promotion of American culture and society in Romania. Its members (university staff, researchers, graduate students) are involved in teaching, conducting research and publishing in all areas of American Studies as well as in supporting cooperation and intercommunication between Romanian, European and American scholars of the United States from a large variety of disciplines.

President: Professor **Adina Ciugureanu**, Department of English and American Studies, Faculty of Letters, Ovidius University

Secretary: Dr. Ludmila Martanovschi, Department of English and American Studies, Faculty of Letters, Ovidius University

Treasurer: Dr. Ileana Jitaru, Department of English and American Studies,

Faculty of Letters, Ovidius University

**The 2014 RAAS – Fulbright Conference**

***(Im)Migration Patterns:***

***Displacement and Relocation in Contemporary America***

##### October 10-12, 2014

##### Ovidius University Constanta

##### (Campus Building A

##### Aleea Universitatii, nr. 1)

##### Constanta, Romania

Director: Professor Adina Ciugureanu

RAAS President

Organizing committee:

Ludmila Martanovschi

Ileana Jitaru

Nicoleta Stanca

Raluca Rogoveanu

**email:** **raas.conference@yahoo.com**