## Editors ADINA CIUGUREANU LUDMILA MARTANOVSCHI NICOLETA STANCA

## (Im)Migration Patterns: Displacement and Relocation in Contemporary America

A Collection of Essays

Foreword by
Adina CIUGUREANU, Ludmila MARTANOVSCHI, Nicoleta STANCA

INSTITUTUL EUROPEAN 2016

## **Table of Contents**

Foreword	9
I. Mapping the (Im)Migration Framework	17
Outsourcing Immigration Control: a Comparison between Current US and EU Immigration Policy Measures (Marietta MESSMER)	19
Out of Hating Range and Against Identity in Maxine Hong Kingston's <i>The Woman Warrior</i> : Rewriting Talk/Story into the Literary (Shirley Geok-Lin LIM)	37
At the Crossroads of Time and Discourse: Nation as Migration in America (Eduard VLAD)	49
Transmigrating James Gatz in The Great Gatsby (Thomas J. COUSINEAU)	69
The Migration of Farmers from the Dust Bowl to California: Ecological Challenges and Social Protest in <i>The Grapes of Wrath</i> (Octavian ROSKE)	81
(Re)locations of the Immigrant's Identity and 'Hooliganism' in Norman Manea's <i>The Hooligan's Return</i> (Adina CIUGUREANU)	111
II. (Im)Migrant Identities in Contemporary American Writing	123
Text and Trauma in Sophie's Choice, The Virgin Suicides and The Lovely Bones: Remapping Identity in a Country of Strangers (Lucia OPREANU)	125
Urban Spaces of Displacement in Jonathan Franzen's <i>The Corrections</i> (Hristo BOEV)	141

Towards a Post-"American Dream" Condition: From Migration to Nomadism in Domnica Radulescu's Writing (Maria-Sabina DRAGA ALEXANDRU)	155
(G)Host City: Hyphenated Space in Oscar Hijuelos's The Mambo Kings Play Songs of Love (Ioana STAMATESCU)	167
The Dream of Absolute Belonging: A Dominican American Story (Veronica POPESCU)	185
Acculturation - Its Contribution to Acquiring a Personal and Cultural Sense of Self in the Novels Americanah by Chimamanda Ngozi Adichie and The Brief Wondrous Life of Oscar Wao by Junot Díaz (Irina-Ana DROBOT)	203
The Trauma of Relocation in the Poetry of Pat Mora, Juan Delgado and Ariana Monique Salazar-Newton (Irina Elena GRIGORE)	217
Journeying Home: Displacement, Nostalgia, and Fragmented Identities in Hualing Nieh's Mulberry and Peach: Two Women of China (Chingyen YANG MAYER)	229
Chinese-American Perspectives on Reconciliation through Storytelling in Amy Tan's The Kitchen God's Wife and The Valley of Amazement (Iuliana VIZAN)	243
The German-American Experience: Representations of Immigration in Louise Erdrich's <i>The Master Butchers Singing Club</i> (Ludmila MARTANOVSCHI)	259
Ecological Patterns of Migration in Pittacus Lore's I Am Number Four (Dragos OSOIANU)	271
III. Sites of (Im)Migration in a Globalized and Mediatized World	281
Ethnic Identification and Generational Numbering: From Immigrants to Their Third Generation Descendants (Roxana MIHELE)	283
Romanian Immigrants in the United States: Negotiating Difference through Multiple Belongings (Raluca ROGOVEANU)	295

The Legacy of Irish Immigration Patterns in New York City: Commitment to Culture and Public Service (Nicoleta STANCA)	309
Digital Remapping of America: A Corpus-Based Analysis of Romanian Native Blogs (Otilia PACEA)	325
Topophilia: An Interdisciplinary Arts Approach to Re-Mapping Internal Landscapes (Jamie WEAVER)	341
Alexandra Nechita: An Anthropological Approach to the Painting of Dis/Replacement (Violeta NEGREA)	349
Cinematic Representations of Immigrants and Detroit's Recuperation Process (Barbara NELSON)	363
The Aesthetics of Violence in Film as Patterns of Immigration: Martin Scorsese, Gangs of New York (Ileana JITARU)	375
Ethnic, Racial and Gender Sensibilities in To Sir, With Love (Monica MANOLACHI)	385
Aliens and Pathogens: Migrating Contagious Alterity in Post- Apocalyptic Narratives (Florian Andrei VLAD)	401
The Other Migration Pattern: The Globalisation of the White Western Body in Anatomical Representation at the Turn of the Millennium? (Estella Antoaneta CIOBANU)	413
Notes on Contributors	431