

CONTENTS

FOREWORD	9
----------------	---

HISTORIES IN NARRATION

“Global,” “Globalization,” “Americanization”: Grammar Politics “after” Ideology (<i>Christian Moraru</i>)	15
(Im)Mortality in Don DeLillo’s ‘World City’ (<i>Radu Surdulescu</i>)	34
Rhetorically Reading Cosmopolis. (Mis)reading America? (<i>Maria Ștefănescu</i>)	43
Voices from the Land of Confusion: American Past, Present and Future in Don DeLillo’s and Philip Roth’s Fiction (<i>Sanja Šoštarić</i>)	54
Deconstructing Space from an Ex-centric Perspective in Paul Auster’s In the Country of Last Things (<i>Ioana Stamatescu</i>)	66
9/11: Trauma, Public Rituals, and The Rewriting of History (<i>Freddie Fusman</i>)	77
History into Poetry and the “Word Trade Center” – American Verse after 9.11 (<i>Chris Tănăsescu</i>)	87
Challenging the Multicultural Society. The Ethical Imperative and the Muslim “Other” in the post-9/11 American Novel (<i>Rodica Mihăilă</i>)	102

THE U.S. IN PERSPECTIVE

An American Dish to the Feast of Cultural Identity: The History of Ideas (<i>Mihaela Irimia</i>)	115
Entropic Environmental Discourse in Robert Smithson’s “The Spiral Jetty” and Henry Thoreau’s Walden (<i>Cristina Albu</i>)	125
Two Artistic Destinies, Cecilia Beaux and Abby Williams Hill. Two Thematic Preferences (<i>Ileana Marin</i>)	138
High School Musical: Relief from A Nation at Risk (<i>Robert E. Roemer</i>)	148
Strategies of adapting history to the film screen: the case of Good Night, and Good Luck (<i>Ileana Chiru-Jitaru</i>)	162
Alternative Language as A Code for Alternative History: Translating James Ellroy’s <i>L.A. Confidential</i> (<i>Nadina Vișan, Daria Protopopescu</i>)	171

Can We Hear Them Now? Ruminations on Twits, Listening Devices and Americanist Foreign Legions (<i>Jim Hicks</i>)	185
The Struggle for World Narration in the Age of Global Media (<i>Corina Mărculescu</i>)	200
Leadership in the Cheating Culture – Role Models, Values and Discourse (<i>Mariana Nicolae</i>)	216

NEW WORLD CARTOGRAPHIES

New York City Guides: Social History into Texts (<i>Mariana Net</i>)	231
Mapping The New World: Cartographic Disciplinary Zeal And The Logic Of Othering (<i>Estella Antoaneta Ciobanu</i>)	252
Reports of the New World: Early Modern Cartographic and Ethnographic Narratives of Virginia (<i>Petruța Năidut</i>)	268
“Liberté, Egalité, Fraternité” – Abolitionist Ideas in Caleb Bingham’s 1797 <i>The Columbian Orator</i> (<i>Sorina Georgescu</i>)	275
Writing the History of Early Romanian Immigration to America: Christine Galitzi and Șerban Drutz (<i>Ramona Mihăilă</i>)	291
Mircea Eliade’s Escape from History: An Inquiry into the Views of His American Critics (<i>Mihaela Paraschivescu</i>)	303
The American Spirit from a Romanian Perspective before and after World War II (<i>Rodica Mariana Pioariu</i>)	317
Visions of History in Herman Melville’s Benito Cereno (<i>Iulia Blănuță</i>)	327
A Postmodern Sense of Walt Whitman’s America: “Disparate Melodies” and Ethnic American (Hi)stories (<i>Laura E. Savu</i>)	343
Deep Ecology and the Romantic Revolution: Steps From the New Scientific Paradigm To Ecotopia (<i>Mihai A. Stroe</i>)	353
The Democrat as Aristocrat: Thomas Jefferson and The Moral Dimension of Agrarianism (<i>Octavian Roske</i>)	373

MARGINALITY AND EMPOWERMENT

Emancipating Attitudes and Liberal Thought in Adrienne Rich’s Poetry (<i>Adina Ciugureanu</i>)	391
Conflicted Histories into Dramatic Text: the Challenge of Long Day’s Journey into Night (<i>Adriana Bulz</i>)	406
Modern Strategy and Tactics in Pound, Williams and Zukofsky (<i>Eleonora Baca</i>)	418
War, Absurdity and Alienation: Hemingway’s Existentialist Hero (<i>Argentina Velea</i>)	426

A Country Elsewhere: Individual, Regional and National Identity in W. Faulkner's Narratives of the South (<i>Teodor Ioan Mateoc</i>)	440
Memory as Meta – space in Tom Franklin's "Poachers" (<i>Gabriela Dumbravă</i>)	457
Demythologization of the western and/or west in e. L. Doctorow's <i>welcome to hard times</i> (1960) (<i>Artur Jaupaj</i>)	469
David Lodge's Sense of America (<i>Lucia Opreanu</i>)	483
The Sense of Ambivalence: A Case Study of Three Beat Texts (<i>Raluca Rogoveanu</i>)	496

SITES OF CONFLICT

The Sense of Native America: Reclaiming History in Simon Ortiz's Poetry (<i>Ludmila Martanovschi</i>)	507
Native American autobiographies: Theory and Practice in Louis Owens's <i>Mixedblood Messages</i> (<i>Ruxandra Rădulescu</i>)	522
Louise Erdrich's Autobiographies: Ceremonial Healing and Identity Narratives in <i>Tracks</i> (<i>Cornelia Vlaicu</i>)	533
From "Black"-ness to Light: The Christian Experience as a Shaping Force of Afro-American Consciousness (<i>Irina Vasilescu</i>)	541
Richard Wright's Black Boy: The Making of an Intellectual (<i>Sorina Chiper</i>)	551
African American Herstories According to Terry McMillan (<i>Pia Thielmann</i>)	566
Viewing the Other in Bernard Malamud's <i>The Tenants</i> (<i>Roxana Mihaela Mihele</i>)	577
Irish America and the Northern Ireland Conflict. The Peace Process and "Soft Power" – Roots and Recent Manifestations (<i>Nicoleta Stanca</i>)	585
The Immigrant Experience and Relational Conflicts of Identity: Hisaye Yamamoto's "Seventeen Syllables" and Jade Snow Wong's "A Person as Well as a Female" (<i>Ștefanovici Smaranda</i>)	592